

INTERNSHIP COURSE



Pt. Ravishankar Shukla University , Raipur (CG)

M.Sc.chemistry 3rd semester

Report Submitted Under Internship Course

Chala Charkha Women Training and Employment Center

Session 2025-26

GUIDED BY

Dr. Madhurani Shukla

(HOD chemistry)

PRESENTED BY

Nitlesh Kumar

M.Sc. 3rd semester (Chemistry)

Roll No. :- 2412078013



Principal , Shri Kuleshwar Mahadev Govt. Collage Gobra Naweapara

Village Tarri, Post Patewa ,Dist. Raipur (Chhattisgarh)

Web Site :www.gcgn.in Email : govt.gnr.collage@gmai.com



To ,

Chala Charkha Women Training and Employment Center

Village – Kokdi (Nari) Block – Kurud , Dist.- Dhamtari (CG)

Subject :- Application For permission for internship (M.Sc.3rd Sem) .

Respected mam ,

The article on the subject is that P. Internship in the third semester in the curriculum of Ravi Shankar Shukla University is a compulsory course that has to be completed in a time period of 30 hours.

Therefore, you are requested to provide the necessary information to Nitlesh Sahu, a student of Shri Kuleshwar Mahadev Government College Gobra Navapara, while giving permission to do internship from your institution Date from 27/01/2026 to 1/02/2026, so that Nitlesh Sahu can increase the practical knowledge and also be helpful in submitting the report.

Student Name :- Nitlesh Sahu

Class :- M.Sc. 3rd Sem(Chemistry)

(Dr. Madhurani Shukla Mam)

Principale , Shri Kuleshwar Mahadev Govt. Collage Gobra Naweapara

Pt.Ravishankar Shukla University , Raipur(CG)



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// Certificate //

It is certified that Nitlesh Sahu Shri Kuleshwar Mahadev Government College Gobra Navapara M. S. C. In order to meet a mandatory question in the third semester examination 2025-26, the training has been completed under my guidance at the Charkha Women's Training and Employment Center Village Kokdi (Nari) Teh- Kurud District Dhamtari.

The student based on the presented project work, the data and material used, primary and secondary, has completed this project work with his own efforts.

Date :-

Principal

(Dr.Madhurani Shukla)

Shri Kuleshwar Mahadev Govt. Collage Gobra Nawapara



Chal Charukha Women Training and Employment Center

Village – Kokdi (Nari) Block – Kurud , Dist.- Dhamtari (CG)



// Internship Attendance Sheet //

Student Name :- Nitlesh Sahu

Class :- M.Sc.3rd Sem (chemistry)

Collage :- Shri Kuleshwar Mahadev Govt. Collage Gobra Nawapara

Internship Date :- 27-01-2026 to 01-02-2026

S.no.	Date	Attendance	Time From to	Signature
1	27/01/2026			
2	28/01/2026			
3	29/01/2026			
4	30/01/2026			
5	31/01/2026			
6	01/02/2026			
7				

// Index //

S.No.		Page
1	Introduction	
2	Status and area expansion	
3	Purpose of the institution	
4	Awareness and factors	
5	General information of the institution	
6	Work done by the institution	
7	Right to wages and holidays for workers	
8	Currently running Charkha Women Training and	
9	Production process	
10	CHALLENGES IN PRODUCTION:-	
11	Conclusion	

❖ INTRODUCTION :-



There are 14 and more than 550 handlooms in which more than 4500 trained women are employed, out of which village Kokri (Nari) in Dhamtari district of Chhattisgarh is one of the centers for women training and employment in which 70 women are employed.

Chal Charkha Women's Training and Employment Center Yugpurush Jain Digambaracharya 108 Shri Vidyasagar Ji Maharaj Ji is obliged by the spirit of Vasudev Kutumbakam. This center is a unique confluence of art, skill, Indian culture and self-reliance.

Established on May 9, 2016, by Acharya Shri Vidyasagar Ji Maharaj, the Chal-Charkha Mahila Prashikshan and Rojgar Kendra is a women's empowerment initiative providing training and employment in handloom, handicrafts, and eco-friendly products. It focuses on rural self-reliance and preserving traditional arts like Aari-zardozi and weaving.





STATUS AND AREA EXPANSION :-



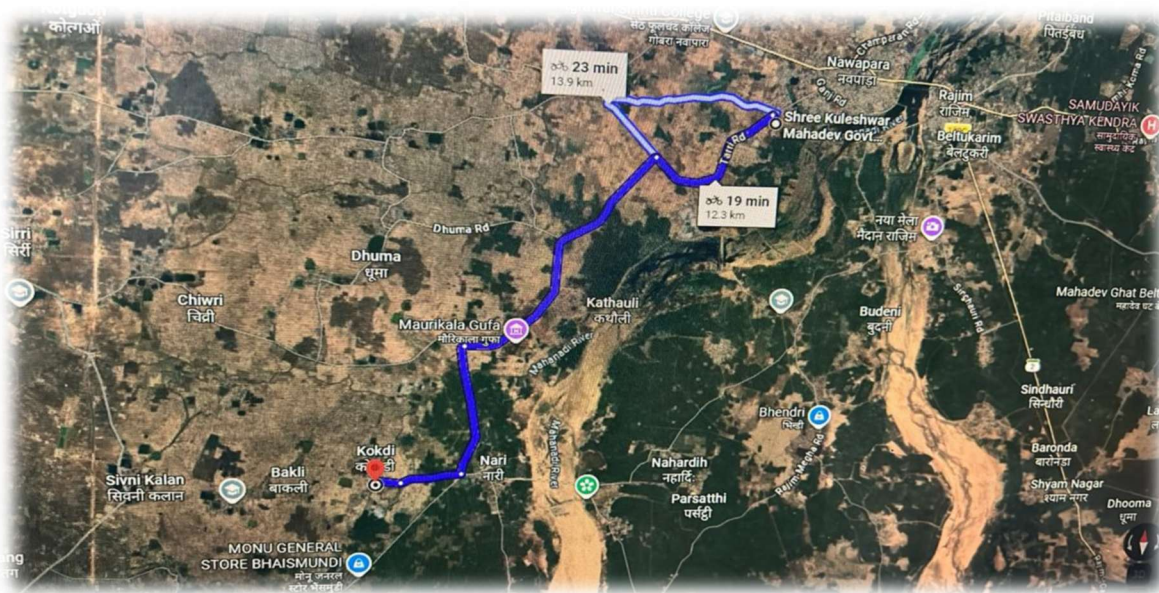
This Chala Charkha

Women Training and Employment Center village Kokri Nari comes under Kurud tehsil of Dhamtari district of Chhattisgarh, it is located between 20.50 north to 20.65' north latitude and 1843' east to 82.58' east longitude, which is spread over 7 acres.



Its average height above sea level is 298 meters.

Nari village is located on National Highway 30, it is about 11 km away from Shri Kuleshwar Mahadev College



- **Making rural tribal women self-reliant**
- **Strengthening the national economy**
- **Producing health-promoting clothes and items**
- **Providing means of nature protector employment**
- **Encouraging, enriching and preserving ancient handicrafts and handicrafts.**
- **Stopping migration in the village.**
- **Along with training, providing training in handloom handicrafts for life creation to female students**

Chala Charkha Women's Training and Employment Center Acharya 108 is inspired by the ideas of Sri Vidyasagar Ji Maharaj, which is based on sadhu discipleship. The aim of which is an inspiring effort to make women self-reliant and empower them through handloom and handicrafts which is based on five principles :-

Non-violence, service, nature protection, innovation, quality

❖ KEY ASPECTS OF THE CENTER:-



- **Location and Context:**

The Chal-Charkha initiative operates several centers in Madhya Pradesh and Chhattisgarh (including Kokdi and Nari) to train local women.

- **Training & Skills:**

The center offers free training in Amber Charkha (spinning wheel), handloom weaving, carpet making, Aari-Zardosi, embroidery, and handicrafts.

- **Empowerment Focus:**

It empowers women by fostering creative abilities, entrepreneurship, and financial independence, often enabling them to work from home or in a dedicated center.

- **Values & Philosophy:**

The center promotes a "virtuous lifestyle," and workers pledge to a vegetarian, sattvic lifestyle.

❖ General information of the institution :-



- The opening time is open from 9 am to 5 pm where a total of 70 workers work, due to which 58 women and 12 students work.
- Number of machines There are a total of 158 machines in this center in which the number of handlooms is 100 and the number of thread making machines is 50.

❖ WORK DONE BY THE INSTITUTION:-

Training of talent

circles in walking charkha women training centers, free training of amber charkha handloom carpet manufacturing, handicrafts etc. is given to rural women by the perfect child Brahmacharani sisters in Indian arts.

- **ARI- JARDOJI:-**

The work of Ari Jardoji is the work of subtle and concentration, in which choosing a pearl and threading it in the needle of the saw and then stitching it in the cloth. The prepared panel passes



through the stage of cutting, pasting, sewing, etc., etc., the beg, saree, lehenga and sherwani etc. are prepared by the fabric.

- **AMBER CHARKHA :-**

Cotton is spun by Amber Charkha. There is an ancient technique of spinning cotton cloth on amber charkha in which the yarn is cut into threads through the baghru charkha. And the clothes made in it are called Khadi. This garment is soft which makes you feel cool in summer and warm in cold.

- **CARPET:-**

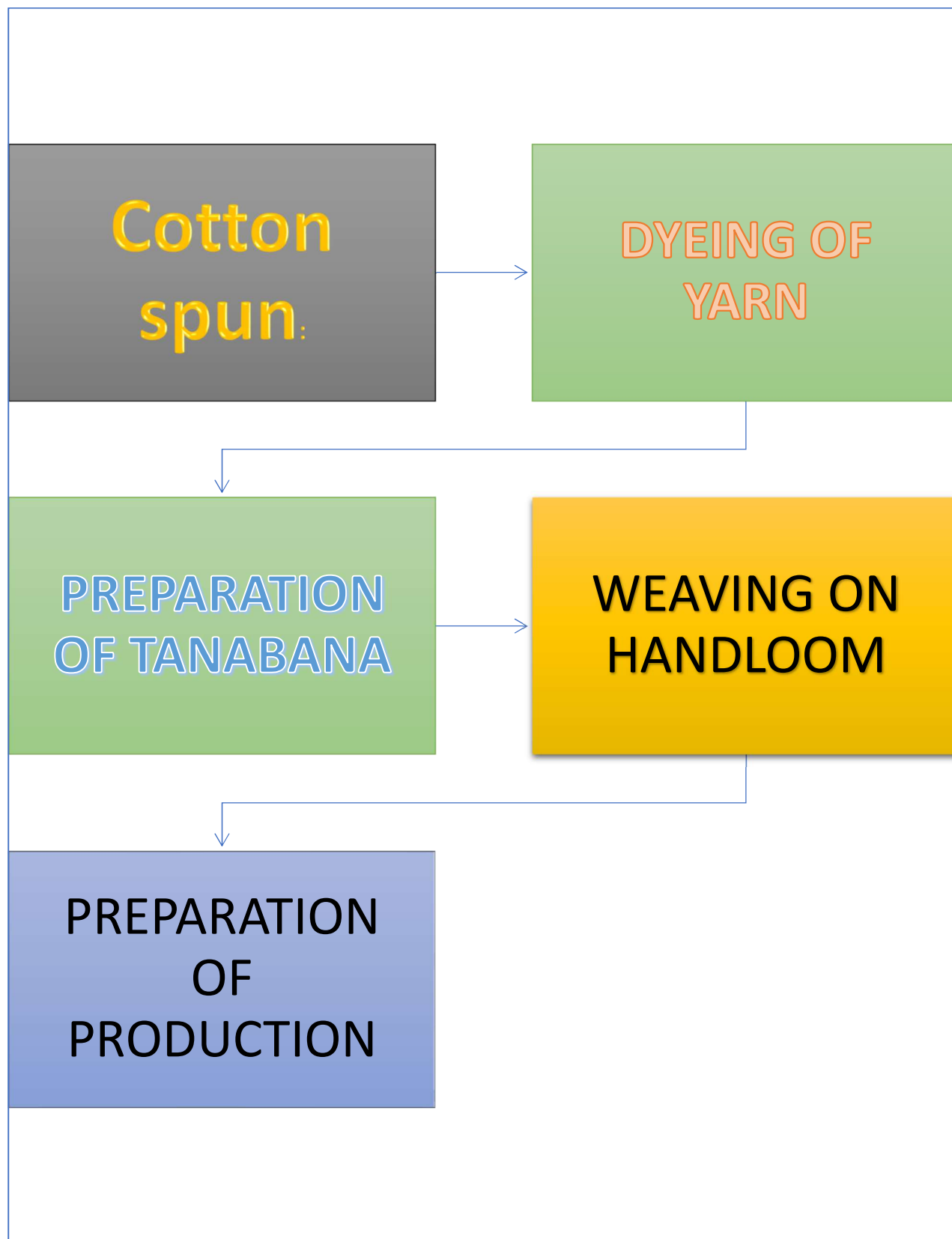
Carpet is a woven fabric which is used for decoration, sound absorption, laying on the furs. It is an ancient handicraft art that is associated with the cultural and craft traditions of many countries including India.

- **BLOCK PRINTING :-**

This is an ancient textile printing art. In which design patterns are printed on the clothes with the help of wooden carved blocks, this art is a symbol of India's rich cultural heritage.



❖ PRODUCTION PROCES :-



❖ Cotton spun:-

With the help of a charkha, yarn is prepared from cotton wool, the participation of women is high in this.

❖ Dyeing of yarn:-

Yarn is dyed with various natural or chemical dyes.

❖ Preparation of tanabana:-

Warp and bana are arranged with dyed yarn.

❖ Weaving on handloom :-

Tanabana is set on handloom and woven.

❖ Preparation of production: -

At the end, various clothes are made by cutting the fabric such as: - saree, gumcha, kurta, cloth, handkerchief etc.



❖ RIGHT TO WAGES AND HOLIDAYS FOR WORKERS :-

Women working in this training center are paid according to their work, in a month the worker gets from 6000 to 13000 rupees.

Women are given VIP leave during their menstruation which is for three days so that they get rest.

❖ CHALLENGES IN PRODUCTION:-

Many obstacles have to be faced in the production of the mobile charkha center.

1. Dependence on weather:-

Effect of weather on cotton crop and spinning.

2. Lack of technical knowledge:-

Limited knowledge in the use of modern cutting techniques and machines.

3. Market access:-

Difficulty in getting local products to large markets.

❖ CONCLUSION:-

Walking charkha centers are not only producing textiles but also bringing a new life to the rural community.

- **SUSTAINABLE DEVELOPMENT:-**

Focus was on increasing production capacity and adoption of new technologies.

- **MARKET EXPANSION:-**

Wisdom to reach national and international markets.

- **TRAINING AND EDUCATION:-**

Continuously upgrading the skills of artisans.

CHAL CHARKHA WOMEN TRAINING AND EMPLOYMENT CENTER

VILLAGE-KOKADI (NARI) TEHSIL-KURUD
DISTRICT- DHAMTARI (CG)



Internship Certificate

This is to certify thatNITESH (M. Sc. III sem) chemistry.....

a student of M.sc Chemistry at Shri Kuleshwar Mahadev Govt. College,

Gobra Nawapara, has successfully completed an Internship Training at our

establishment "Chal Charkha Women Training and Employment Center Village Kokadi

(Nari)". from 20/01/2026 to 24/01/2026

We wish him a bright and successful future.


Director

